

December 2017

Donor Name
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Dear DONOR NAME,

In honor of the third anniversary of the Anderson Collection at Stanford University, I am writing to share my appreciation for your tremendous support. I am also happy to update you on the museum's past year.

The Anderson Collection saw continued growth in some key areas, as well as a number of notable beginnings. Some exciting firsts include:

- The museum received its first works of art gifted by donors other than the Anderson family. The new acquisitions are in keeping with the original collection of 121 works of post-World War II modern and contemporary American art. They include a painting by Bill Jensen, a range of works on paper and in sculpture by Manuel Neri, and a large-scale painting by Mary Weatherford. The Neri and Weatherford gifts are on view.
- The featured exhibit earlier this year—on sculptor and performance artist Nick Cave— included works on loan from the Andersons, other art institutions, and private collectors. The exhibition inspired the first course co-taught by faculty from the Department of Theater and Performance Studies and the Anderson Collection.
- The museum also presented its first academic symposium, bringing together curators, scholars, and faculty from Stanford and across the country. Participants discussed the historical underrepresentation of black artists in mid-20th century American art.



Left: Artist Nick Cave working with students. Right: A student performing in the Cave-inspired course.

Building on the success of our first two years, popular programs continued, including “Thursday Nights at the Anderson” and “Dialogues in Art.” The latter program is a spring tradition where a student from Art Practice and a student from Art History pair up to discuss a work of their choosing in the galleries. The museum was also thrilled to hold the third Burt and Deedee McMurtry Lecture. This year it featured Nick Cave in conversation with Harry Elam. Cave spoke to 550 people at the Bing Concert Hall on the interplay of identity and social justice in his art. He also led an empowering workshop on performance art and creativity for 20 Stanford students from diverse disciplines.

It has been an honor to be a part of the growth and evolution of the museum and its programs. We could not have done any of this without your generosity. Thank you again for your incredible support of the Anderson Collection at Stanford University.

All the best,

Jason Linetzky

Director

